

beginning with digital drawings on whatsapp on daily walks to a field continuing to rework the same
set of images seen through a hedgerow on whatsapp don't have a drawing app missing
the studio working on a series of drawings still in the studio so trying to maintain
momentum from home the drawings were going to be part of a project
we were working on so now we take the spirit of this investigation
into lockdown using our instagram takeover like peeping
through a gap in the hedge evening walk towards
the field on kiln lane in banbridge realising that
the aperture I had been viewing the
field through is reiterated a number of
times on the way there here at the other
side of the old railway bridge another aperture
on evening walk towards the field on kiln lane digital
drawing series using whatsapp twice daily walks to a field
on kiln lane in banbridge lockdown drawing project 7.53pm 4.5.20
by the light of the nearest star lockdown drawing takeover teasing apart
lines close together needs full daylight a gap in the hedge drawn at 7.53pm another
in the series of digital drawings made from walks along kiln lane in banbridge also trying to

terra

infirma

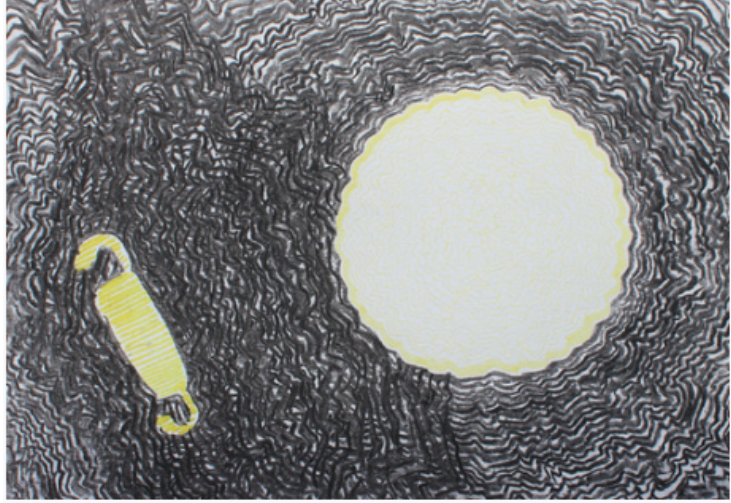
research what and where the kilns had been I suspect lime kilns hedge school clandestine rural
schooling was a feature of sheltered hedgerows in ireland in penal times there is a lot
of scholarship can be dragged through a hedge lockdowndrawingchallenge
taking over the pssquared account this week some hedge
school scholars in to deliver an evening's education
the increase in insects is audible
these days taking over the account at
pssquared this week with some deliberations on
the hedgerow 10.07am 5.5.20 further reading on hedgerow
scholars from tony lyons' popular education in rural Ireland 1700 to 1855
erratum 1700 to 1855 a swarm of stars your scholars circulating the gap in the
hedge are like stars speaking of stars celestial kilns did you ever find those kilns if it
is a clear one some star gazing for tonight 6th May 2020 lockdownstargazing response to planosphere
image hedgeosphere for field gazing last night and this morning the bird song was deafening
and the crows were back in the field at kiln lane song for the hedgerow scholars speaking
of birds these ash twigs come courtesy of pigeons and magpies vying in their
nest making they lend themselves to charcoal making which is
what made this drawing we are missing this gaff but
pssquared artist activity continues on the
pssquaredbelfast insta takeover
thinking about the energy of
the frontline as a collective force
the german mathematician gauss described
his time at an observatory as like watching clods of earth
nice link between field gazing and sky watching follows gauss law
on placing flat shapes on curved surfaces thanks for the gauss tip off I just
listened to the podcast and had a shot at some non linear note taking drawing is such a
good method for trying to understand the mathematically abstract it is some journey with interesting
typography along the way 12.41pm 8.5.20 feet day 9 of another era here are the shoes and overlays of all
the drawings done on walks to field on kiln lane making me think of heiddeger writing about van gogh's boots mayer
schapiro derrida day 1 thurs 20.02.20 recommendation to read this little contretemps between heiddeger schapiro and derrida
when thinking about shoes in different scenarios hammer and sickle on our last day of pssquared insta takeover this one is gleaning for
the field final day of lockdowndrawing takeover response to hammer and sickle here at the field on kiln lane a greener but greyer morning
walk today the sickle will appear in late summer I suppose when the field is gold last day of insta takeover some of the drawings layered
up couldn't capture all the layers our drawings photos and dialogue will be in digital zine form we had a ball doing this

a zine produced by aisling o'beirn and dougal mckenzie at pssquared belfast march april 2021

Aisling O'Beirn/ sub atomic surveillance/ 2020



Aisling O'Beirn/ celestial spring/ 2020



Dougal Mckenzie/ kiln lane Drawing no.1 / 2020



Dougal Mckenzie/ kiln lane Drawing no. 4 / 2020



Dougal McKenzie

These drawings began in June 2020, developed from a series of digital drawings I had been making on WhatsApp since the first April lockdown. Twice daily walks up Kiln Lane in Banbridge found me stopping regularly at the same particular gap in a hedgerow, for no other reason than to observe the changing landscape. It gave me a sense of purpose in these strange Covid-19 times, and here we are again looking to another Spring. The drawings have attempted to put some shape on the shaky ground of lockdown.



Aisling O'Beirn/ protracted/ 2021



Dougal McKenzie/ Kiln Lane Drawing no. 12/ 2020

Aisling O'Beirn

These drawings, made primarily over lockdown, all stem from words. Drawings come out of titles and titles come out of drawings. Drawing became a way to make sense of language used to describe structures, laws and patterns underpinning the celestial and political spheres. Drawing became a sporadic diary, done in fits and starts, mapping the melding of days, a way to process unfinished business, a picket cut short, a dispute unresolved. Drawing gave structure to days in and absent from and studio.



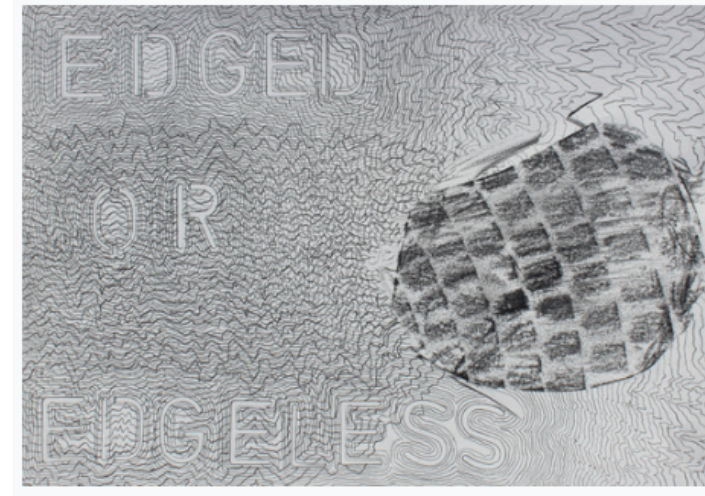
Dougal McKenzie/ Kiln Lane Drawing no. 21/ 2021



Aisling O'Beirn/ dropped gauntlet/ 2021



Dougal McKenzie/ Kiln Lane Drawing no. 31/ 2021



Aisling O'Beirn/ EDGED OR EDGELESS/ 2021