PS2 curator(s)-in-residence Application Form

Please complete all sections of this application form and send – alongside **your CV** and an **Equal Opportunities Monitoring Form** – to jane@pssquared.org by **6pm on Sunday 18 June 2023**.

Please email jane@pssquared.org if you would like to receive this information in a different format, e.g., large print version. You can view our Access and Inclusion Guide by clicking here.

1. **About you:**

Name Pronouns Email

Website (if applicable) Instagram (if applicable) Phone

Address

I am applying as

* an individual curator
* a curatorial collective

In 2023/24, we are targeting our curator(s)-in residence opportunity specifically towards those from minority cultural or ethnic backgrounds/identities who are under-represented in curatorial practice, including, but not limited to, applicants from: Black, Asian, Traveller, Asylum Seeker, Refugee, mixed and other culturally/ethnically diverse backgrounds.

* I confirm that I am from one of the backgrounds/identities listed above, or another which I have provided details of here:

……………………………………………………………………………………………………………………………….

Please indicate if you are also impacted by any of the following intersectional barriers (tick all that apply):

* I am from a lower socio-economic background
* I am d/Deaf, disabled, neurodiverse or long-term health difficulties
* I am a member of the LGBTQIA+ community
* I have no formal education or arts education
* I am of older age
* Other, please specify: ……………………………………………………

Please indicate if you are aware of any additional access, support, or resources that PS2

can arrange to mediate these barriers:

……………………………………………………………………………………………………………………………….

1. **About your interest in the curator(s)-in-residence position**

Why you are interested in being curator(s)-in-residence at PS2 (maximum 150 words):

Tell us about an exhibition or events programmed that you really enjoyed recently, and why. Maximum 150 words:

1. **Please include a list of website/social media links to up to 5 images of your curatorial work or interests, or – if you are an artist/curator - your own artwork, making clear how these images relate to your curatorial interests:**

|  |
| --- |
| **Link 1:** |
| **Descriptio n:** |  |
| **Link 2:** |
| **Description****:** |  |
| **Link 3:** |

|  |  |
| --- | --- |
| **Description****:** |  |
| **Link 4:** |
| **Description****:** |  |
| **Link 5:** |
| **Description:** |  |

Please give details below of a reference, ideally someone who you know in a professional/community/advocacy capacity:

Name Email

Relationship

Checklist:

* I have included **my CV**
* I have completed and attached an **Equal Opportunities Monitoring Form**